

Aimée Neat | www.aimeeneat.com

2017 – 2018

Goldsmiths University, London MA Artists Film & Moving Image

2003 – 2006

Central Saint Martins School of Art & Design, UAL BA Fine Art

Exhibitions

2022

'LOLS' (revised version 2022) screened as part of *Talking, Reading, Watching Collectively* In association with Auguste Orts and Harlan Levey

Beursschouwburg, Auguste Orts, Brussels, Belgium

2021

'A Sculpture of Your Grief Take II' (2019) moving image/ projection, installed in gallery Southwark Park Galleries, London

2021

Outdoor Audio and live Performance 'Mind Full' (2021) as part of Ballpark Collective's third 'Reality Sandwiches' show, Deptford X 2021

I co-founded Ballpark Collective with a group of independent multi-national, female artists working with moving image

2020

'Well What Do You Expect?' (2019) window gallery installation/ projection

Deborah House, Space Studios, London

2020

'Clare & Dave Live', a streamed performance

Artist Self Publishers' Fair 2020 in association with ICA London & Arts Council England

Ballpark Collective hosted a day of talks, screenings & performance

2020

Digital print and live performance version of 'Well What Did You Expect?' (2019)

For 'Recreational Grounds' curated by THORP STAVRI

2020

'Cacator & The Sirens: An Ode To Heartache'

Live Performance (singing, dancing, monologue) of Louise O'Connor's piece at Nottingham Contemporary

2019

Installation piece 'Well What Did You Expect?' (2019) as part of Ballpark Collective's second 'Reality Sandwiches' group show, Deptford X 2019, London

For 2019 we exhibited together every six months

2019

Ballpark Collective collaborative work featuring 'LOLS' (2019)
Multi-screen mapped installation 'Short Straw' at SET Lewisham
For London for Art Licks 2019: 'Interdependence'

2019

Screening of 'A Sculpture of Your Grief Take II' (2019)
6x6 Project
Screening Event, Dalston, London

2019

Screening of 'A Sculpture of Your Grief' (2018)
'Outpost Open Film 2019'
As selected by Stuart Whipps for Outpost Gallery, Norwich

2019

Installation of 'The Sad Faces of Justin Bieber: 104 Million' (2019)
As part of first group show 'Reality Sandwiches' from Ballpark Collective at SET Bermondsey, London

2018

'A Sculpture of Your Grief' (2018)
(Installation) Goldsmiths MA Degree Show, Artists Film & Moving Image Goldsmiths University, London

2018

'I Just Met John Gielgud Part Two'
Screened as part of 'Exploding Cinema' at The Cinema Museum, London
'Part One' screened at The Horse Hospital, London in 2017

2017

'Cacator & The Sirens'
Live Performance. Performing (singing, dancing) as part of Louise O'Connor's piece at Nottingham Contemporary

2017

'Democracy What!?'
(Text & Image) Project Blue Book, *8 Ball Community*, New York, USA

2013

Screening of 'Venti' (2011) Moving Image Screening and participation in group panel discussion
'Artists In Comedy' LoCo - The London Comedy Film Festival, BFI SouthBank, London

2012

'In The Shadow of The Olympics'
(Self-produced Radio documentary broadcast) Shoreditch Radio, London

2012

'In The Shadow of The Olympics'
(Self-produced Radio documentary broadcast) for Resonance 104.4fm, London

2012

'Venti' (2011)

(Moving Image Installation) Deptford X, London

2012

Screening of 'Venti' (2011)

'RetrospeX' (Moving Image Screening) Elevator Gallery, London

2012

Screening of 'Venti' (2011)

'Hackney Wicked An Evening of Artist's films and Performance' Sugarhouse Studios, London

2011

Installation of 'Venti' (2011)

'East Pop Red' (Moving Image & Sculpture) Red Gallery, London

2011

Installation of 'Venti' (2011)

'East Pop West' (Moving Image & Sculpture) Goldhawk Industrial Estate, London

2011

Installation of 'Venti' (2011)

'Farewell' Private Gallery of Modern Art Collector, Covent Garden, London

2010

'Pigeon Eat Chicken' (2010) (Photo Print)

'Gesamtkunstwerk Debut Salon Show' The Hackney Rose Hackney, London

2009

Installation of 'Normal Pie' (2009) (Moving Image)

'7 Emerging Artists' Private Gallery of Modern Art Collector, Covent Garden, London

2006

[Selection of sound works]

BBC WM Radio Arts Programme, Birmingham

Curation

2019

Deptford X 2019

Installation piece 'Well What Did You Expect?' (2019) as part of Ballpark Collective's second 'Reality Sandwiches' group show

2019

Art Licks 2019 'Interdependence'

Multi-screen mapped installation 'Short Straw' a Ballpark Collective collaborative work featuring 'LOLS' (2019)

2019

'Reality Sandwiches'

First group show from Ball Park Collective, of which I was a founding member. Ball Park was a group of independent artists working with moving image, exhibiting together across London every six months

2018

Goldsmiths MA Degree Show, Artists Film & Moving Image Goldsmiths University, London

2011

'A Farewell'

Private Gallery of Modern Art Collector, Covent Garden, London

Featuring: Christina Mitrense | Jonas Ranson | Goodbye Leopold | Luke Pomphrey | Myles Donaldson | Aimée Neat | Mark Scott Wood | Resonance 104.4fm's RobinTheFog

2010

'The Impossibility of Art In The Mind of A Fucking Moron' Elevator Gallery, London

First solo Show of artist Mark McGowan

2009

'Fallen Out Of Space'

Private Gallery of Modern Art Collector, Covent Garden, London Featuring: Anna Barham | Michael Dean | Andy Holden | Clare Todd | Maaike Schoorel | Des Hughes

2009

'7 Emerging Artists'

Private Gallery Covent Garden, London Featuring: Sam Hacking | James Stringer | Daniel Honan | Aimée Neat | Margreta Stolen | Natasza Niedziolla

Reviews

<https://mialondonblog.wordpress.com/tag/aimee-neat/>

<https://mialondonblog.wordpress.com/2019/03/>

Talks

2019

The Birkbeck Institute

Invited (on behalf of the artist) to present Jane McAdams Freud 's talk 'The Woman As Taboo' (artist and granddaughter of Sigmund Freud)

2018

ACME Studios CSM Associate Studio Programme

Artist talk: biography, my practise, and discussion on academia

2018

Goldsmiths MA Degree Show, Artists Film & Moving Image Public Artist talk on installation 'A Sculpture of Your Grief'

2013

'Artists In Comedy'

Participation in group artist panel, LoCo - The London Comedy Film Festival, BFI SouthBank, London

Texts

2019

'LOLS' as part of 'Short Straw' a publication by Ballpark Collective

2016

'Democracy What!?' Short story and images for 'Project Blue Book' by 8 Ball Community, New York, USA

Radio

2021-Ongoing

'Her.They' show for CMNTY Radio. Record, produce, edit, and present regular radio show championing female identifying, non- binary and female music

2012

'In The Shadow of The Olympics' a 30-minute investigative radio documentary into artists vs gentrification Recorded, produced and edited for Resonance FM

2007

Co-wrote and presented an experimental arts programme on BBC WM where a number of early sound works were broadcast