



Aimée Neat

2017 – 2018

Goldsmiths University, London
MA Artists Film & Moving Image

2003 – 2006

Central Saint Martins School of Art & Design, UAL
BA Fine Art

Exhibitions

2022

Beursschouwburg, Auguste Orts, Brussels, Belgium
'LOLS' (revised version 2022) screened as part of *Talking, Reading, Watching Collectively*
In association with Auguste Orts and Harlan Levey

2021

Deptford X 2021

Outdoor Audio and live Performance 'Mind Full' (2021) as part of Ballpark Collective's third 'Reality Sandwiches' show. I co-founded Ballpark Collective with a group of independent multi-national, female artists working with moving image

2020

Artist Self Publishers' Fair 2020 in association with ICA London & Arts Council England
Ballpark Collective hosted a day of talks, screenings & performance as part of the fair including live performance of 'Clare & Dave'

2020

Recreational Grounds curated by THORP STAVRI
Digital print and live performance version of 'Well What Did You Expect?' (2019)

2020

'Cacator & The Sirens: An Ode To Heartache'
Live Performance. Performing (singing, dancing, monologue) as part of Louise O'Connor's piece at Nottingham Contemporary

2019

Deptford X 2019

Installation piece 'Well What Did You Expect?' (2019) as part of Ballpark Collective's second 'Reality Sandwiches' group show. For 2019 we exhibited together every six months

2019

Art Licks 2019: Interdependence

Multi-screen mapped installation 'Short Straw', a Ballpark Collective collaborative work featuring 'LOLS' (2019)

2019

6x6 Project: Screening Event

Screening of 'A Sculpture of Your Grief Take II' (2019)

2019

'Outpost Open Film 2019'

Screening of 'A Sculpture of Your Grief' (2018) as selected by Stuart Whipps for Outpost Gallery, Norwich

2019
'Reality Sandwiches'
Installation of 'The Sad Faces of Justin Bieber: 104 Million' (2019) as part of first group show from Ballpark Collective

2018
'A Sculpture of Your Grief' (2018)
(Installation) Goldsmiths MA Degree Show, Artists Film & Moving Image
Goldsmiths University, London

2018
'Exploding Cinema'
'I Just Met John Gielgud Part Two' Screened The Cinema Museum, London
Part One screened at The Horse Hospital, London in 2017

2017
'Cacator & The Sirens'
Live Performance. Performing (singing, dancing) as part of Louise O'Connor's piece at Nottingham Contemporary

2017
'Democracy What!?'
(Text & Image) Project Blue Book, & *Ball Community*, New York, USA

2013
'Artists In Comedy'
Screening of 'Venti' (2011) (Moving Image Screening and participation in group panel discussion)
LoCo - The London Comedy Film Festival, BFI South Bank, London

2012
'In The Shadow of The Olympics'
(Self-produced Radio documentary broadcast) Shoreditch Radio, London

2012
'In The Shadow of The Olympics'
(Self-produced Radio documentary broadcast) for Resonance 104.4fm, London

2012
'Venti' (2011)
(Moving Image Installation) Deptford X, London

2012
'RetrospeX'
Screening of 'Venti' (2011) (Moving Image Screening) Elevator Gallery, London

2012
'Hackney Wicked An Evening of Artist's films and Performance'
Screening of 'Venti' (2011) Sugarhouse Studios, London

2011
'East Pop Red'
Installation of 'Venti' (2011) (Moving Image & Sculpture) Red Gallery, London

2011
'East Pop West'
Installation of 'Venti' (2011) (Moving Image & Sculpture) Goldhawk Industrial Estate, London

2011
'Farewell'
(Moving Image Screening) Private Gallery of Modern Art Collector, Covent Garden, London

2010
'Gesamtkunstwerk Debut Salon Show'
(Photo Print) The Hackney Rose Hackney, London

2009
'7 Emerging Artists'
Installation of 'Normal Pie' (2009) (Moving Image)
Private Gallery of Modern Art Collector, Covent Garden, London

2006
[Selection of sound works]
BBC WM Radio Arts Programme, Birmingham

Co-Curation

2019
Deptford X 2019
Installation piece 'Well What Did You Expect?' (2019) as part of Ballpark Collective's second 'Reality Sandwiches' group show

2019
Art Licks 2019 'Interdependence'
Multi-screen mapped installation 'Short Straw' a Ballpark Collective collaborative work featuring 'LOLS' (2019)

2019
'Reality Sandwiches'
First group show from Ball Park Collective, of which I am a founding member. Ball Park is group of independent artists working with moving image, exhibiting together across London every six months

2018
Goldsmiths MA Degree Show, Artists Film & Moving Image
Goldsmiths University, London

2011
'A Farewell'
Private Gallery of Modern Art Collector, Covent Garden, London
Featuring: Christina Mitrense | Jonas Ranson | Goodbye Leopold | Luke Pomphrey | Myles Donaldson | Aimée Neat | Mark Scott Wood | Resonance 104.4fm's RobinTheFog

2010
'The Impossibility of Art In The Mind of A Fucking Moron'
Elevator Gallery, London
First solo Show of artist Mark McGowan

2009
'Fallen Out Of Space'
Private Gallery of Modern Art Collector, Covent Garden, London Featuring: Anna Barham | Michael Dean | Andy Holden | Clare Todd | Maaïke Schoorel | Des Hughes

2009
'7 Emerging Artists'
Private Gallery Covent Garden, London Featuring: Sam Hacking | James Stringer | Daniel Honan | Aimée Neat | Margreta Stolen | Natasza Niedziolla

Reviews

<https://mialondonblog.wordpress.com/tag/aimee-neat/>

<https://mialondonblog.wordpress.com/2019/03/>

Talks

2019

The Birkbeck Institute

Invited (on behalf of the artist) to present Jane McAdams Freud 's talk 'The Woman As Taboo' (artist and granddaughter of Sigmund Freud)

2018

ACME Studios CSM Associate Studio Programme

Artist talk: biography, my practise, and discussion on academia

2018

Goldsmiths MA Degree Show, Artists Film & Moving Image

Public Artist talk on installation 'A Sculpture of Your Grief'

2013

'Artists In Comedy'

Participation in group artist panel, LoCo - The London Comedy Film Festival, BFI South Bank London

Texts

2019

'LOLS' as part of 'Short Straw' a publication by Ballpark Collective

2016

'Democracy What!?' Short story and images for 'Project Blue Book' by 8 Ball Community, New York, USA

Radio

2021-Ongoing

'Her.They' show for CMNTY Radio. Record, produce, edit, and present regular radio show championing female identifying, non-binary and female music

2012

'In The Shadow of The Olympics' a 30-minute investigative radio documentary on artist led gentrification. Recorded, produced and edited for Resonance FM